

ADAM DEAN

Comedy Magic Show Production Rider

Venue Access

Adam Dean will require access to the venue via a loading dock at least two (2) hours prior to the first guests arriving. This enables the crew to set up with no disturbance to your event and guests.

Lifts/elevators are required to transport show equipment from the vehicle(s) in the loading dock directly to the performance area.

Details for loading areas and lifts must be emailed to Adam Dean at least one week prior to performance.

Performance Area

Adam Dean's Comedy Magic Show requires performance area (working space) of 4m in width by 2m in depth minimum.

A raised stage will always provide guests with the best entertainment experience with no visual blocking by the other guests or tables. The stage should be a minimum height of 30cm and up to 1m.

Stairs are required at the front of the stage. Adam Dean's show is highly participative with several guests featuring on stage. Ease of access to the stage is critical for the safety of cast and guests and also presents smooth transitions between segments.

Room Preparation

The show requires the audience to be in front of the show.

At no time can there be tables and chairs behind the stage, it is a magic show which can only be seen from the front.

No dance floor in front of the stage. Tables should be a maximum of 3m from the stage and a minimum of 1m.

Large table centrepiece decorations need to be removed or designed small as they can disrupt the view of the performance, e.g. Balloons or large flower arrangements. All guests should be able to see the entire stage with no obstructions.

Lighting

Adam Dean's performances are highly visual and therefore the show must be able to be viewed with ease. Stage lighting is required with no shadows on the cast. A white wash is required to fill the entire stage area. Basic down lights in the roof will not provide the desired visual effects, you may miss the magic and you will be disappointed.

Adam Dean can arrange for the hire of all required equipment at an additional hire fee.

Sound

Sound requirements are 1 XLR input to plug Adam Dean's mixing desk into the PA System that you have provided. The PA system must have a minimum of 2 speakers, 1 each side of the stage not blocking sight lines.

Adam Dean uses his own Headset Microphone. Show music will be played via laptop and controlled by RF remote by Adam Dean on stage. These will both be plugged into Adam Dean's Mixing Desk..

*In house ceiling or Disco PA is not acceptable

Adam Dean can arrange for the hire of all required equipment at an additional hire fee.

Projection Screens

If projector screens are available at the event a VGA or HDMI connection to the screens will be required.

This connection must be at the same position as the audio jack as both the projector screens and show music will be run from Adam Dean's Laptop.

Performance Time

There are two times will be appropriate to feature Adam Dean's performance throughout your function:

- In between entrée and mains
- In between mains and dessert

At these times plates must have been cleared so there is no distraction with no staff walking through the audience and so you will see the show with no interruptions.

Adam Dean will **NOT** perform whilst people are eating! This will waste your money as it is very hard to laugh and clap with a mouth full of food and cutlery in hand.

***For any further queries or questions please contact
Adam Dean on 0417230215 or adam@adamdean.com.au***